

Fetcher Ranch - Routt County

Art of Ranching

Engaging Youth in Community History

4-H MANUAL



COLORADO STATE UNIVERSITY
EXTENSION

Table of Contents

U - Indicates that this is a project requirement

3 - Project Leader Resources

- Acknowledgements
- Experiential Learning

4 - Project Leader Resources

- 4-H Thriving Model and Targeting Life Skills

5 - Art of Ranching Community Research Project

- Project Guidelines

6 - Community History Research U

7 - Potential Historical Topic Options U

8-12 - History Sketch U

13 - Oral History Informed Consent Form U

14 - Oral History Interview U

15 - Oral History Interview Pointers

16 - How to create your Narrative

17 - Historical Topic Completed Narrative U

18 - Art of Ranching Completion Checklist U

19 - Sharing Your Art of Ranching Project

- Demonstration and Project Requirement U

20 - Project Resources



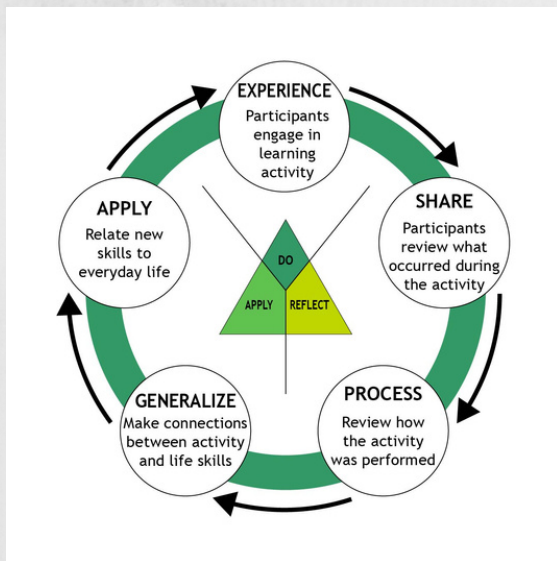
Project Leader Resources

Note to the Project Helper

Congratulations!

A young person has asked you to be a helper for The Art of Ranching project! This activity guide is for young people who want to learn about their community history. You can help guide the youth through your enthusiasm and thought-provoking questions. With your help, they will set goals, find resources and evaluate their own progress as they complete a community history project on a local Historical Topic related to Colorado agriculture (an agricultural family, farm, ranch, business, entity or landscape). You can be a leader for one youth or a group of youth participating in the Art of Ranching project.

The Art of Ranching project is aimed at youth ages 8-18. It is a collaborative community history project that works with 4-H youth and a Historical Topic related to Colorado agriculture to make visible the agricultural labor and legacy of Colorado communities. Operating a farm and ranch and doing agricultural work is an art form in itself and every operation and agriculturalist takes a unique approach. Capturing these stories and making visible the significant contributions of these operations to their communities reveals that art.



Experiential learning distinguishes 4-H youth development education from many formal education methods. Activities are designed so youth learn by doing first, then reflect on what they did and think about how they can apply it to other situations. Your aim as helper is to guide youth while they explore an activity.

Authors

The Colorado 4-H Art of Ranching - Engaging Youth in Community History manual was compiled by the following contributors.

Project Director - Tami Eggers, Routt County 4-H Youth Development Agent, Colorado State University Extension (teggers@co.routt.co.us)

Project Historian - Leisl Carr Childers, Ph.D., Associate Professor, Department of History, Colorado State University (leisl.carr_childers@colostate.edu)

Student Researchers to Date

Dale Mize (2022) History MA
Sean Nelson (2023) History BA
Jacie Rex (2021) History MA
Leona Thurston (2023) Psychology BA

Thanks to the Tread of Pioneers Museum in Steamboat Springs, the Hayden Heritage Center Museum and Research Library in Hayden, and Paul and Ellen Bonnifield in Yampa for their time and energy in support of this project.



COLORADO STATE UNIVERSITY
EXTENSION

Colorado State University, U.S Department of Agriculture and Colorado counties cooperating. To simplify technical terminology, trade names or products and equipment occasionally will be used. No endorsement of product names is intended nor is criticism implied of products not mentioned.

Colorado State University Extension is an equal opportunity provider. Colorado State University does not discriminate on the basis of disability and is committed to providing reasonable accommodations. CSU's Office of Engagement and Extension ensures meaningful access and equal opportunities to participate to individuals whose first language is not English. <https://col.st/OWMJA>

Colorado State University Extension es un proveedor que ofrece igualdad de oportunidades. Colorado State University no discrimina por motivos de discapacidad y se compromete a proporcionar adaptaciones razonables. Office of Engagement and Extension de CSU garantiza acceso significativo e igualdad de oportunidades para participar a las personas quienes su primer idioma no es el inglés. <https://col.st/OWMJA>

Project Leader Resources

About the 4-H Thriving Model

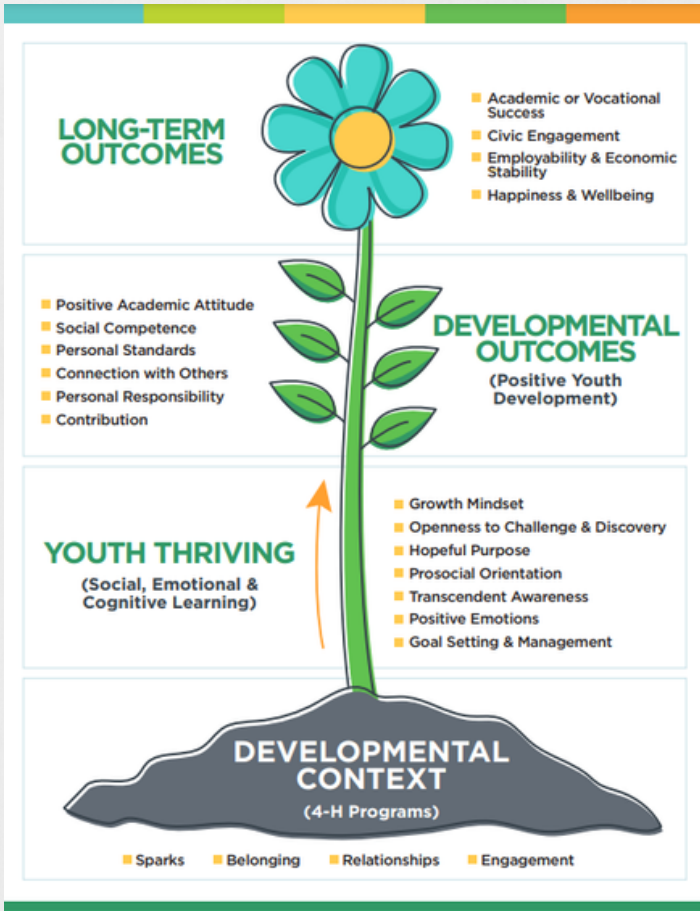
The 4-H Thriving Model illustrates the process of positive youth development in 4-H programs by connecting high quality program settings to the promotion of youth thriving.

High quality 4-H program settings provide youth a place to belong, matter and explore their personal spark. High quality settings foster developmental relationships with youth, relationships that express care, challenge growth, and share power. These components help ensure that 4-H programs provide a nourishing developmental context – a place where youth can belong and grow.

High quality 4-H programs contribute to Positive Youth Development (PYD) through the intentional promotion of social, emotional, cognitive, and behavioral habits of mind. In the 4-H Thriving Model this process of PYD is described by seven indicators of thriving: Openness to challenge and discover, growth mindset, hopeful purpose, pro-social orientation, transcendent awareness, positive emotionality and self-regulation through goal setting and management.

Youth who experience high quality developmental settings in 4-H with an emphasis on these key social-emotional skills achieve key positive youth development outcomes, including academic motivation and success, social competence, high personal standards, connection with others, personal responsibility, and contribution to others through leadership and civic engagement.

Youth who achieve positive developmental outcomes are more likely to also achieve long-term outcomes marked by vocational or academic success, civic engagement, employability and economic stability and happiness and well-being.



Targeting Life Skills

A skill is a learned ability. Life skills are those abilities that assist individuals in leading successful, productive, and satisfying lives. In 4-H, we use the Targeting Life Skills Model to help youth become competent and prepared for adulthood. The Targeting Life Skills Model categories are based on the four H's from the 4-H clover (Head, Heart, Hands, and Health). Under each of these main categories, there are four categories and eight subcategories listing specific skills youth learn in 4-H.

The main goal in 4-H positive youth development is to provide developmentally appropriate opportunities for youth to experience life skills and to be able to use them throughout a lifetime. By understanding the importance of the 4-H framework and its structure, 4-H members, parents, professionals, and leaders will know the expectations and will be able to effectively use 4-H delivery methods to help youth learn these life skills.



Image: Hendricks, P. (1998) "Developing Youth Curriculum Using the Targeting Life Skills Model" <http://www.extension.iastate.edu/4H/skls.eval.htm>

Art of Ranching Community Research Project

Project Guidelines

- Youth will identify a Historical Topic related to Colorado agriculture (a ranch, farm, family, business, entity or landscape) who wants to participate. This could be their own family ranch/farm, a local ranch/farm/business/landscape, or a local long-time agricultural family.
- Make contact with a local historian, historical society, library, or museum to learn more about local history and to do some research on your project. Complete the History Sketch.
- Complete the oral history training.
- Schedule the interview. Be prepared with a list of interview questions and bring the completed History Sketch. Make sure to secure the narrator's signature on the Informed Consent and Use Permission form.
- Complete a narrative of your Historical Topic and submit it to the Art of Ranching project historian at CSU for submission to History Colorado's Colorado Encyclopedia.
- Present your completed project twice (ex. - club demonstration, local museum, classroom, assisted living program, etc.).

A State-Wide Effort

The Art of Ranching project is a collaborative public-facing history project that works with 4-H youth and historical topics related to Colorado agriculture make visible the agricultural legacy of Colorado communities.

What is Community History?

Collaborations between researchers and community members to collect and preserve the stories of local communities. Community history uses oral history techniques, archival research, and shared authority models to collect historical information about individuals, families, important events, and everyday life.



Community History Research



Monger Ranch - Routt County

Research and preparation for your oral history interview

A great oral history begins with great research.

A great oral history begins with great research. You may want to do some research about your local community to find information on your Historical Topic.

Helpful Documents

- History Sketch (located in this manual) - you will want to have this with you while doing research to complete before your oral history interview.
- Permission Form (located in this manual) - have each narrator complete this form

Contact a local historian and/or visit your local museum to learn everything you can about your Historical Topic.

Some great sources are:

- **Newspaper articles**
- **Community members with a connection to the ranch**
- **Museum exhibits and archives**
- **Historical library collections**



List the local historian you contacted &/or Museum visits, research completed here. What sources did you use to complete your narrative (list as Author, Title, Date)

Potential Historical Topic Options

- List your top choices of Historical Topics that you would like to research and interview
- While doing your research decide which Historical Topic will provide you with enough recorded history to move forward.
- Some topics are documented in history better than others (newspaper clipping, pictures, museum archives).
- You also want to make sure there is someone connected to the Historical Topic that you can interview (preferably in person).



List your top Historical Topic options here. Include contact person, phone #, email, address.



HISTORY SKETCH

THE ART OF RANCHING PROJECT BACKGROUND

Thank you for participating in the Art of Ranching project! We are excited that you are willing to help us tell the story of a Historical Topic related to agriculture in Colorado. We appreciate your willingness to participate and we offer this form as a way to help you collect background information on the Historical Topic and the narrator(s) you will be interviewing. Please fill out as much of the information below as you can before the interview takes place. We encourage you to talk to the narrator before the interview takes place in order to collect some of this information. Questions that remain unanswered can be asked in the interview. Use the template below as a guide. Feel free to alter questions and add additional questions as needed. Submit this form along with your interview to the project leads:

- Tami Eggers (teggerson@co.routt.co.us) and
- Leisl Carr Childers (leisl.carr_childers@colostate.edu).

This information will help you write your narrative.

NARRATOR

- Narrator's Name
- Date of Birth
- Place of Birth
- Location
- Occupation

EXPLANATION OF OCCUPATION

How long has the narrator done this kind of work?

When did they start doing this kind of work?

Where did they learn to do this kind of work?

Who taught them to do this kind of work?

Where else has the narrator done this kind of work?

EXPLANATION OF OCCUPATION - CONTINUED

What specifically does the narrator like about this kind of work?

Who has the narrator worked with?

What have been some of the challenges in doing this kind of work?

What have been some of the interesting and/or enjoyable aspects of this work?

Why does the narrator think this work is important and how does it support Colorado agriculture?

HISTORY OF PLACE

Who owns the place?

Who first bought
this place?

Who lives at this
place now?

Who used to live in
this place?

What is produced
at this place?

HISTORY OF PLACE - CONTINUED

Where did the products go?

How is what is produced today different from what was produced in the past?

Why is what is produced important?

How does this place help support agriculture in Colorado?

List any historic pictures and documents the narrator wants to include with their oral history interview. This list can be added to during the interview phase.



ORAL HISTORY INFORMED CONSENT AND USE PERMISSION

The Art of Ranching: Engaging Youth in Community History

The Art of Ranching project is a collaborative project based on a partnership with the Colorado State University Office of Engagement and Extension, CSU County-based Extension 4-H programs, and the CSU Department of History and Public and Environmental History Center. The Art of Ranching project collects, interprets, and elevates the stories of Colorado’s agricultural past. The project prioritizes places and people who have a connection to agriculture in Colorado. The goal of AOR is to create a public-facing, locally oriented, historical interpretation for each participating Colorado county that makes visible the farm and ranching legacy to residents and visitors.

If you choose to participate in the Art of Ranching project, a 4-H youth will interview you about your (and if applicable your family’s) experience in a historical topic related to agriculture in Colorado. An audio recording (or series of audio recordings) will be made of your remembrances by the 4-H youth. In addition, a follow-up interview that is also recorded may be conducted by a CSU History graduate student. Most oral history interviews last between 30 and 60 minutes. The benefits of this project include being able to tell your story and adding valuable information to the historical record concerning agriculture in Colorado. There are no known risks to participating in this project. You may decide not to discuss confidential information. Your collector will honor your decisions regarding anything you choose not to discuss. Once interviewing begins, you may halt at any time for any reason. The interview will resume only when you desire. If, at any time, for any reason, you decide that you do not wish to continue with the project, you can end your participation.

The Art of Ranching project may transcribe selections of your interview(s) and/or make short videos showcasing your interview(s) and any historical materials associated with your remembrances you provide and/or which are found in historical archives. You will be identified by name on your recordings, in transcriptions, and on video. The 4-H youth and members of the Art of Ranching team will craft a narrative of your remembrances and any other additional historical materials you provide to accompany those remembrances for use in 4-H youth presentations and in a digital online project called the Art of Ranching that makes your story publicly available in collaboration with History Colorado and Colorado Encyclopedia. This online digital resource may be used for activities such as (but not limited to) education, teaching, scholarship, and research. You may also elect to make your interview(s) available to the public through a local or state history institution. The project leads below can direct you to the appropriate contact for donating your interview at the institution of your choice.

If you have any questions about your rights as a participant in the Art of Ranching project please contact Tami Eggers, the 4-H Extension Agent for Routt County at tegggers@co.routt.co.us and (970) 879-0825 or Leisl Carr Childers, Associate Professor, Colorado State University at leisl.carr_childers@colostate.edu and (970) 491-6335.

Narrator Name (Print)

Narrator Signature (Sign)

Date

Oral History Training Checklist



- Yes - I completed the online training on _____
- Yes - I have a recording device or cell phone and have practiced how to record the interview. _____
- Yes - I have scheduled the oral history interview to take place:
 - Date, time:
 - Location:
 - Who is attending the interview. All youth must be accompanied on the interview with an adult (leader, parent, intern, 4-H Specialist)
- Yes - I will remember to take pictures and videos - remember to take lots of pictures and make sure you do some with you and the interviewee too.

Glossary of Terms:

Narrator: The narrator is the person being interviewed. The term “narrator” is used because the individual is narrating their own history.

Collector: The interviewer operates the technology to record the narrator and collects the interview by asking the narrator questions.

Interview: The process of collecting the oral history. The interview is a conversation between the collector and narrator, with the collector often asking questions to help the narrator remember and describe past events.

Oral history: An individual’s story, told in conversation through an interview and recorded on audio media. Often, oral histories are indexed, transcribed, made available to researchers, and used to tell stories about the past. This is because oral histories are collected for historical consideration and are considered to be primary sources.

Oral History Interview

Oral History Interview pointers

Recording:

- Use your phone
- On Apple devices, the onboard app is "Voice Memos." Android users will need to download an app. There are many to choose from that will do just fine, but many historians use ASR Voice Recorder (<https://nllapps.com/apps/asr/>)
- Make sure that you record the interview in a QUIET SPACE.
- Throughout the interview, you can pause the recording at any time. Always respect the narrator's wishes to pause or halt the interview.

How to Start:

- Read the following statement: My name is (your name) and I am here with (name of narrator). Today is (month, day, year) and we are at (location) to talk about (topic).

How to Frame Questions:

- Closed: Closed questions solicit specific pieces of information and are usually answered with yes, no, or a word or two.
 - Example: What year did your family establish the ranch?
- Open: Open questions solicit greater detail and description, and they have no single answer. These are what we should ask the most.
 - Can you tell me about...?
 - How did you feel about...?
 - Why did you choose...?
 - What is a typical day like?
 - What can you recall about...?
 - What was it like...?
- Follow-up: Follow-up questions are specific questions asked after a general or open question to clarify or gather further information.



Zehner Ranch - Routt County

The Narrative

What is the Historical Topic Narrative?

The Historical Topic narrative tells the story of the family/farm/ranch/business/entity/landscape from its establishment to the present, focusing on important moments described by the narrator and connecting those events to agricultural history and Colorado history.

The narratives produced by the project are designed to be submitted to the Colorado Encyclopedia (<https://coloradoencyclopedia.org/>) where they are made accessible statewide and contribute to the state's history. The encyclopedia's guidelines are published at: https://coloradoencyclopedia.org/sites/default/files/ContributorGuidelines_2019-02-25.pdf.



Green Ranch – Routt County

How to Create a Narrative

Good narratives follow the same pattern. Below is the preferred outline of the narratives produced by this project.

Introduction - The introduction provides the location of the Historical Topic related to and a brief overview of its operations related to Colorado agriculture. It also states why this Historical Topic is significant.

Settlement - The first section provides an explanation of the Historical Topic and when they began engaging in agricultural production in that particular county. It also provides information on the early agricultural production.

Transitions - The second section is the most robust as it addresses the transitions the entity underwent as successive generations continued agricultural work. Stories in this section should connect the Historical Topic (family, farm, ranch, business, entity, landscape) to the community. If needed, this section can be divided into several subsections.

Future - The final section discusses the current agricultural work, if any, by the Historical Topic. This section should also address the continued connection the entity has with the community.

References/Sources - This is a list of the histories consulted to produce the narrative. The citation format should be author, title, and date.

Narrative

Submit a Narrative for Editing

When the narrative is complete, send it via email to:

- Tami Eggers, Project Director (teggers@co.routt.co.us) and
- Dr. Leisl Carr Childers, Project Historian, Colorado State University (leisl.carr_childers@colostate.edu)

Include your contact information and be sure to put the Art of Ranching in your subject line! The Project Historian will review the narrative and submit it to the encyclopedia on your behalf with your byline.



Use this space to write down ideas for your narrative:

U Art of Ranching Project Final Checklist

- Oral history interview audio recording, History Sketch, and Informed Consent and Use Permission forms.
- Photographs taken as part of the oral history interview.
- Primary sources collected to support the narrative and oral history interview.
- Historical Topic narrative.

All four elements can be sent to the Art of Ranching Project Historian, Dr. Leisl Carr Childers at leisl.carr_childers@colostate.edu.



Summer Ranch – Routt County



Kuntz Ranch – Routt County



Hitchens Ranch – Routt County

Sharing Your Project

2

Present your work at least twice:

- once as a 4-H club demonstration
- once elsewhere (local historical society, museum, school, assisted living facility).



2

Create a Display Board or a Visual Media Creation

(see 4-H guidelines) to use during your demonstrations including pictures from your interview, maps and pictures of historic documents.



Colorado State Fair – Centennial Farm & Ranch Celebration 2022

Project Resources

How To Do Historical Research - <http://www.williamcronon.net/researching/index.htm>



FamilySearch - <https://www.familysearch.org/tree/overview>



Colorado Historical Newspapers - <https://www.coloradohistoricnewspapers.org/>



History Colorado - <https://www.historycolorado.org/>

Historic Contexts - <https://www.historycolorado.org/historic-prehistoric-contexts>

History Colorado Oral Histories - <https://www.historycolorado.org/oral-histories>



Centennial Farms & Ranches - <https://www.historycolorado.org/centennial-farms-ranches>



Colorado Encyclopedia - <https://coloradoencyclopedia.org/>

The Art of Ranching - <https://routt.extension.colostate.edu/art-of-ranching/>

AOR Oral History - Monger Ranch - <https://youtu.be/i6C5ZUMJlvM>